

프렌즈팝 O.S.T

김준영

$\text{♩} = 110$

Violin *mf*

Viola *mf*

Cello *mf*

Piano *mf*

Vln. ⁵

Vla. ⁵

Vc. ⁵

Pno. ⁵

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9

Vln.

Vla.

Vc.

Pno.

13

Vln.

Vla.

Vc.

Pno.

mp

mf

17

Vln.

Vla.

Vc.

Pno.

mf

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♩ = 120

21

Vln. *mf*

Vla. *mf*

Vc. *mp*

Pno.

25

Vln.

Vla.

Vc.

Pno.

29

Vln.

Vla.

Vc.

Pno.

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33

Vln.

Vla.

Vc.

Pno.

37

Vln.

Vla.

Vc.

Pno.

41

Vln. *mp*

Vla. *mp*

Vc. *mf*

Pno.

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45

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno.

The musical score consists of four staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), each marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for Piano (Pno.). The score is in 4/4 time and begins at measure 45. The Vln. and Vla. parts play a melodic line of eighth notes, while the Vc. part plays a similar line in the bass register. The Pno. part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a double bar line and repeat dots.